

# IMED ALIBI

Tunisian renowned Artist, Imed Alibi is a proficient percussionist and musician. Born in Maknassy in 1978, he started playing percussions from an early age in popular and classical North African/Middle Eastern orchestras. In the search of refining, he moved to Montpellier, France in the early 2000s, to study in Paul Valery University, in which he played in a variety of musical groups such as Flamenco, Eastern balkanic and even brought his musical talent in dance and theatre.

Imed became a part of oriental fusion band - 'les bouakaes' - that mixed Rock & Rai, touring with them for eight years and producing two studio albums - Bledi (2004) and Marra (2008), succeeded in the musical environment, the band was nominated in the BBC 3 music Awards in 2006. Ever since, Imed Alibi has played with accomplished and revolutionary musicians such as Rachid Taha, Safy Boutella, Mamdouh Bahri, Ghali Benali, Kel Assouf, Watcha Clan, Natasha Atlas, Michel Marre. In addition, he collaborated with Tunisian singer and songwriter, Emel Mathlouthi for her album Kelmti Horra and on Tour for several years.

Imed has a deep curiosity for World Music, searching for diversifying his art, reaching eastern and western musical connections. He most notably worked on the album Banjara, by the famous Réunion band - Ziskakan; collaborated with the Indian Rajasthani band - Dhoad.



SAFAR, was Imed Alibi's first solo album, released in 2014. A creation with the Tunisian violinist, Zied Zouari and musician, Stephane Puech, and produced by English guitarist, Justin Adams, famous for his work with Led Zeppelin's Robert Plant and Saharan desert blues group, Tinariwen. The album – as its name indicates in Arabic meaning – was a description of Imed's journeys and encounters as a musician, which led him to also invite Brazilian percussionist, Zé Luis Nascimento, and Indian playback singer, Shreekumar Vakkayil. SAFAR was well received and reviewed by many prestigious media outlets.

SALHI, was a Soufi/Jazz album released 2018, along with French Composer and Trumpet player, Michel Marre and Jazz & Sufi music singer, Mounir Troudi.

Imed is currently working on his new project mixing electronics and percussions. Apart from creating his own music, Imed also records music for films such as palestro and les prisonniers du FLN by Sami Lainé and participated in the Iranian film 'No land' by Ayat Najafi, with French singers Elise Caron and Jeanne Cherhal, Emel Mathlouthi from Tunisia and Iranian singer, Parveen Namazi.

In 2020, Imed Alibi has been named as Director for the International Musical Festival of Carthage 2020, In the same year he produced the music for the latest film by "Christophe Cotteret" produced by Arte. He is a consultant in "Visa for music" in Morocco and Babel med in Marseille, Candid foundation in Germany, he is also a music consultant for Massive Music in London UK. assigned

Imed involved in humanitarian and social actions such as workshops in refugee camps in Jordan, Bethlehem in Palestine, Darb Ahmar school in Cairo, Egypt and so many other actions in Tunisia and South of France.

Imed also participate in the organization of several musical festivals, conducts the Sousse International Percussions Festival and has been appointed as Director for The Carthage music Days in Tunisia. As well, In France, he works with SILO, a cooperative dedicated to creating traditional and contemporary music.

Having brought his music to more than 50 countries, Imed Alibi has been chosen to be one of the ambassadors of Tunisian and Mediterranean music to the world.